Text Dependent Questions Note Page Text: *Setting Sun and Rolling World By Charles Mungoshi*

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| Question | Notes – Outer Circle |
| 1. Re-read over sections 1 and 2. Think about how a story’s plot develops with just the exposition and beginning of the rising action.   QUESTION FOR DISCUSSION:  What is being developed so far about the characters, the setting and possible conflicts going on? Discuss and support yourself with specific word choices. (RL8.2) |  |
| 1. All characters display emotions in stories.  The reader can understand their emotions through their thoughts, dialogue, and actions.   QUESTION FOR DISCUSSION: Discuss the emotions of the old man in section 3 using specific word choices as your TEXT EVIDENCE. What is being revealed about his character in detail? Include any inferences you can make about him. (RL8.3) |  |
| 1. Review sections 4 and 5.  The old man gets very angry and asks a lot of questions.   QUESTION FOR DISCUSSION:  Discuss the questions he asks and what is meant by those individual questions- both literally and figuratively.  (RL8.4) |  |
| 1. Review sections 6. Nhamo expresses some strong feelings.   QUESTION FOR DISCUSSION: What feelings/emotions can you infer from Nhamo? What specific word choices support your answers?  (RL 8.3) |  |
| 1. Review section 7. This section has figurative phrases with symbolic meanings.   QUESTION FOR DISCUSSION: Discuss and explain the meaning of each sentence. (RL8.4) |  |
| 1. QUESTION FOR DISCUSSION: What seems ironic or unexpected in section 9? Refer to specific word choices as you explain the irony. Discuss what is going on in section 9. |  |
| 1. What does section 10 reveal about the father? Support with evidence. (RL8.3) |  |
| 1. What is meant by the phrase, “you strike a match for a light” in section 11.  Consider the connotative meaning. Why would Nhamo laugh?  (RL8.4) |  |
| 1. Find evidence in section 11 of the text for symbolic connections that Nhamo is making to darkness.  Explain these connections with specific word choices used in the text. (RL8.3 and RL8.4) |  |
| 1. What is a possible theme for this story overall? (RL8.2) |  |