**Text Dependent Questions**

**Tears of Autumn by Yoshiko Uchida**

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| Questions | Responses |
| (RL8.3) In the beginning of the story, the text states, *“Her body seemed leaden and lifeless, as though it were simply the vehicle transporting her soul to a strange new life, and she longed with childlike intensity to be home again in Oka Village.”* What does this reveal about Hana’s character? Refer to several phrases within this quote that have significant meaning and what those meanings reveal. |  |
| (RL8.3) Re-read the two paragraphs at the bottom of page 240 that begins with “*Her uncle spoke with increasing enthusiasm of sending Hana to become Taro’s wife…..”* What does this paragraph reveal about the uncle’s point of view of Hana and possibly women in general? |  |
| (RL8.2) The setting of this story presents cultural central ideas that drives the events, especially the customs of Hana’s village life. These ideas connect to social attitudes and status. Explain these ideas with direct text evidence.  |  |
| **(RL8.4) Read the following lines. Identify the loaded phrases and their meanings and what readers visualize.** |
| Pg. 238: *She thought now of seeking the warm shelter of her bunk but could not bear to face the relentless smell of fish that penetrated the lower decks.*  | Loaded phrases and meanings:  |
| Pg. 239: *She wanted to escape the smothering structures of life in her village.*  | Loaded phrases and meanings:  |
| Pg. 240: *Hana felt a faint fluttering in her heart. Perhaps this lonely man in America was her means of escaping both the village and the encirclement of her family.*  | Loaded phrases and meanings: |
| Pg. 244: *It was a bewildering , degrading beginning, and Hana was sick with anxiety, wondering if she would ever be released.* | Loaded phrases and meanings:  |
| (RL8.3) There are many contrasts in this story that propel the action and reveal character aspects as well as provoking decisions that are made. Find several examples of those contrasts directly in the text, explaining what the contrasts are. Hints: * ending vs beginning
* Expectations
* Feelings
* Perspectives
* situations

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| Why the title, “TEARS of AUTUMN?”   |
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| How is Hana’s journey full of risks?  |