**Tuck Everlasting - study guide questions: Answer Key**

Prologue:

1. At what time of the year does the story begin?
2. The mood at the beginning of the book is:
3. What does the author compare to August?
4. What were the three things that happened on that day in August?
5. What was at the center of the things that happened on the day in August?

Chapter 1

1. Who made the road to Treegap?
2. What are the three things that are important?
3. What are the two reasons people didn’t go through the woods?
4. Who is Winnie Foster? What is her connection to the woods?
5. What disaster would have happened if people had gone to the woods?
6. “The house is so proud of itself.” This is what type of figurative language?

Chapter 2

1. What is Mae Tuck excited about?
2. How long has it been since Mae went to Treegap?
3. What was the one pretty thing Mae owned?
4. Who is Tuck and what does he dream about?
5. What do we find out when Mae does not look in the mirror? How is this possible?

Chapter 3

1. Who does Winnie talk to at the beginning of the chapter?
2. Why does Winnie want a brother or sister?
3. “It was the only living thing in sight except for a stationary cloud of hysterical gnats suspended in the heat above the road.” This is an example of what figurative language?

Chapter 4

1. What does the stranger remind Winnie of?
2. What does the man ask Winnie about?
3. What do Winnie, her grandmother, and the stranger hear?
4. What does Granny think it is? What does Winnie think it is?
5. How does the stranger react to the music?
6. The stranger seems to be quite happy when he hears the music. The reader can infer that he:

Chapter 5

1. What are the reasons that Winnie decides not to run away?
2. What is her impression of the Woods?
3. Who does Winnie see in the woods? Describe him.
4. What is Jesse’s effect on Winnie? What details prove this?
5. What are the two answers that Jesse gives to Winnie about his age? Why do you think he does this?
6. What does Winnie want to do, but Jesse won’t let her?
7. What does Mae Tuck mean when she says, “The worst is happening at last”(last line of chapter 5)

Chapter 6

1. What do the Tucks do to Winnie? What is Winnie’s reaction to this?
2. How do Winnie’s kidnappers seem to feel about kidnapping her? How is this different from usual kidnappers?
3. What effect does the music box have on Winnie?
4. “Winnie has often thought of what it would be like to be kidnapped….. bear her off like a sack of potatoes” This is an example of:
5. Why didn’t Winnie call out to the man in the yellow suit for help?

Chapter 7

1. Who drank from the spring? Who didn’t drink from the spring and why is it important?
2. What did pa do to the tree?
3. What things happened to make the Tucks realize something strange was happening to them?
4. What did Mile’s wife do and why?
5. Why did Tuck shoot himself?

Chapter 8

1. Does Winnie believe the Tuck’s story? Why?
2. How do the Tucks make Winnie feel?
3. Jesse and Miles seem to feel differently about the fact that they’re never going to die. What’s the difference?
4. Which one feels more like the way you would feel?
5. Who was listening as the Tucks told their story?
6. Which of the passages is a simile?
7. ”the graceful arms of the pines stretched out protectively in every direction.” This Is :

Chapter 9

1. Describe the place where the Tucks live.
2. When Angus Tuck says, ”…well, then, seeing you know, I’ll go on and say this is the finest thing that’s happened in-oh-at least eighty years.” He means:
3. What is the mood at the end of chapter 9 when the stranger over hears what was said?
4. How does Angus Tuck seem to feel about Winnie when he first meets her?

Chapter 10

1. How is the Tucks’ house different from Winnie’s house?
2. What are Mae and Tuck’s jobs?
3. What do Miles and Jesse do for their jobs?
4. What do you think Mae means when she says, “Life’s got to be lived, no matter how long or short. You got to take what comes.” (pag.54)

Chapter 11

1. What are two unusual things about the way the Tuck’s eat?
2. What is Tuck worried about?
3. “The pond’s got answers” this is an example of:

Chapter 12

1. How does Tuck describe life to Winnie? What does he compare it to?
2. What does Tuck mean when he says, “Everything’s a wheel, turning and turning, never stopping?”
3. Why does Tuck say that he and his family are “like rocks beside the road?”
4. What does Tuck predict would happen if others knew about the spring?
5. “Across the pond a bullfrog spoke a deep note of warning.” This is an example of
6. What happens to the horse? Who do you think took the horse?

Chapter 13

1. Who took the Tuck’s horse?

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Chapter 14

1. How does Winnie feel when she lays down to go to sleep? What details show this?
2. Who are Winnie’s first two visitors in the night?
3. Why do they check on her?
4. What does this show about them?
5. Who is Winnie’s last visitor? What does he suggest?
6. Do you predict she’ll follow this suggestion? Why?

Chapter 15

1. What kind of deal does the stranger want to make? How does this show what kind of person he is?
2. “Dreadful thing, kidnapping. Isn’t it fortunate that I was a witness? Why without me, you might never have heard a word.” The tone of this passage is:

Chapter 16

1. How does the stranger justify his delay in reporting the crime to the constable?
2. Why does the constable express surprise when he learns that the Fosters have agreed to sell their land to the stranger?
3. How did the man in the yellow suit respond when the constable asked him what he intended to do with his newly acquired piece of property?
4. How would you describe the constable?
5. Why does the stranger say he is going on ahead? Do you think that is the real reason? Why?

Chapter 17

1. What does Miles invite Winnie to do?
2. Why was Winnie convinced that the Tucks would honor their promise to take her home?
3. How old would Mile’s children be? Why didn’t he take them to the spring to drink from the water?
4. How does Miles respond to Winnie’s reflection that it would be nice if nothing ever had to die?
5. What is it that convinces Winnie that the Tucks are right about wanting to keep the spring a secret?
6. What does Miles plan to do with his life?

Chapter 18

1. Why is Tuck concerned about taking Winnie home?
2. What wish does Winnie make for the first time since her capture?
3. Who does Winnie think is the dearest of them all? Why do you think she feels this way?
4. Who interrupts the meal?
5. How does the knock on the door create suspense?

Chapter 19

1. Why was Winnie suspicious of the man in the yellow suit?
2. How does the man in the yellow suit know about the Tucks?
3. What was the man’s one clue to the Tucks?
4. What does the man plan to do now that he knows the secret?
5. How do the Tucks feel about what he wants to do?
6. How does the man want the Tucks to help?
7. What does Mae do to the man? Who is there to see it?

Chapter 20

1. What reason did Mae give for hitting the man?
2. What did the constable warn would happen if the man died?
3. What would be the problem if she were hanged?

Chapter 21

1. What does Winnie tell her folks about the Tucks?
2. Do they believe her? Why?
3. What will happen to the wood if the man dies?
4. What does the constable come to tell the Fosters?
5. What defense did the Foster’s offer when they find out that Winnie went with the Tucks on her own volition?
6. What did the Foster’s sense shortly after putting Winnie to bed?
7. Why does Winnie accept the man in the yellow suit must die?

Chapter 22

1. Who was Winnie surprised to see on the other side of the fence?
2. What does Jesse give to Winnie? Why?
3. What plan does Miles come up with?
4. How does Winnie think she can help with the plan?

Chapter 23

1. What does Winnie do with Jesse’s gift?
2. How does Winnie feel about sneaking out of the house?
3. Why does Winnie want to help the Tucks?

Chapter 24

1. Why is the weather so important for the night?
2. What is the last thing Jesse says to Winnie? What is the significance?
3. What does Winnie hear as she looks out into the night?
4. Explain what is meant by “stone walls do not a prison make, nor iron bars a cage”.

Chapter 25

1. What happened in the jail right after the Tucks left?
2. What was the crash that Winnie heard in the night?
3. What is the constable’s reaction when he finds Winnie?
4. What reason did Winnie give her parents for her actions? Do you think these were good reasons?
5. Why does Winnie save the toad from the dog? What does she do to the toad? Why do you think she does that?

Epilogue

1. What are the three ways that Treegap has changed?
2. What do the Tucks find out happened two and three years ago? How do they feel about this?
3. Where do the Tucks go to find answers? What are they looking for?
4. Why do you think Tuck says, “Good girl” on page 138?
5. What do the Tucks see as they leave Treegap? What does Tuck say about it?